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Inca Garcilaso, Tirso de Molina, and the Inequities of Colonial Ethnicity and Gender

November 14, 2008, 1:00 p.m.
Rayzor Hall, Room 302

Both Inca Garcilaso’s and Tirso de Molina’s significant works on the Pizarro rebellion of the 1540’s in Perú provide an opportunity to consider how early modern subjects negotiated personal and political circumstances that made “treason” a compelling theme for both historiography and theatre.

Michael J. Horswell’s recent book Decolonizing the Sodomite: Queer Tropes of Sexuality in Colonial Andean Culture (University of Texas Press, 2005) provides an alternative history and interpretation of the much maligned aboriginal subjects the Spanish often referred to as “sodomites.”